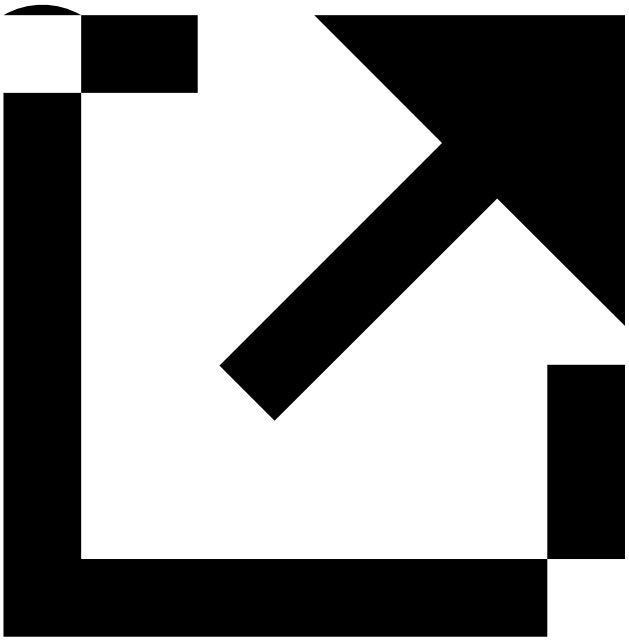
Europe in Bible Prophecy

The Woman on the Beast
The symbol of 'a woman riding a beast' is now widespead, and particularly in the European Union. For example, it is seen:
• in the German Maritime Museum
• on the campus of The University of Tennessee
• on various Euro coins
• on a German phone card
• in a large painting in the EU Parliament building, Brussels
• in a mural in the EU Parliament building in Strasbourg
• as a sculpture outside the Council of Europe building in Brussels
• in Time Magazine (a united Europe)



More Interesting EU Symbols

EU flag: the 12 stars probably have deep Roman Catholic significance

EU commemorative coin showing Europa and the bull
Image courtesy European Central Bank

Europa carried away by a bull (German Maritime Museum)
Image courtesy Hannes Grobe.
See wikipedia.org

EU poster: EUROPE: MANY TONGUES ONE VOICE

Pergamon Altar, Pergamon Museum, Berlin
Image courtesy Raimond Spekking.
See wikimedia.org

The EU Parliament building, Strasbourg
Image courtesy Lukas Riebling.
See

From Europa to Europe

How did Europe gets its name? Is there some prophetic significance in the name or its origin?

Let's consider a little Greek mythology. The favoured story goes that *Europa,* a Phoenician woman of high lineage, was seduced by the god Zeus and carried

away to Crete. Zeus did this by disguising himself as a beautiful white bull and coaxing Europa to climb onto his back. Once there, he carried her off into the sea and on to Crete, where he raped her. Europa then became the first queen of Crete. The Romans adopted the myth but substituted their god Jupiter for Zeus.

It is claimed that Europa later stood for mainland Greece (recall Crete is an island off the SE corner of Greece) and then to lands north of Greece. Certainly, 'Europa seated on a bull' has been a motif in European art since Greco-Roman times, and in the eighth century Europa gained ecclesiastical usage under Charlemagne. Today, Europe is called Europa in the German language and in most other Germanic languages (except English). The actual term 'Europe' is generally derived from the Greek 'eurys' (broad) and 'ops' (face), which is an allusion to 'the broad face of the earth'. The strong Greek connection could be very significant in that Greece could be the country of origin of the final world dictator (see below).

Why is the Europa symbol (a woman on a beast) so widespread? Is it merely symbolising Europe or is there prophetic significance? Consider:

> "… and I saw a woman sitting on a scarlet beast, full of blasphemous names, having seven heads and ten horns."
> (Rev 17.3)

This prophecy refers to the end time world system, and a common interpretation is that the woman symbolises an *'ecclesiastical Babylon'* and the beast symbolises a *'political and commercial Babylon'*. Revelation 17 describes the woman as 'Babylon the Great' whilst Rev 18 describes the fall of a commercial Babylon. In simplistic terms, a corrupt apostate church rides (and therefore by implication, controls) a corrupt and brutal political and commercial system. If Europa (Europe) really is a fulfillment of this prophecy then there must be other signs.

Europe's Apostasy and Idolatry

The Flag: Do we see an 'ecclesiastical Babylon' in Europe? The European Union (EU) flag comprises 12 golden stars on a blue background. Officially it is claimed that the circle of 12 stars represents 'solidarity and harmony between the peoples of Europe', the number 12 denoting 'perfection, completeness and unity' (in the Bible, 12 denotes 'governmental perfection'). An alternative explanation is that the flag was inspired by the halo of 12 stars around Catholic pictures of the Madonna and is an interpretation of Revelation 12.1. The Catholic church claims that the woman in Revelation represents the Virgin Mary or 'Mother of God', whereas Rev 12.1 actually refers to the woman 'Israel' and the 12 tribes of Israel. The EU flag could therefore have strong Roman Catholic significance and the 'ecclesiastical Babylon' could be be Vatican centred. The Bible supports this idea. For example, Rev 17.9 says that the woman sits on 'seven mountains' (ancient Rome was built on seven hills) and is clothed in purple and scarlet (Cardinals dress in scarlet or red and Bishops dress in purple).

The Vatican:

In what sense is the woman *riding* the beast? It interesting that the Vatican is recognised at the UN as a sovereign state and the Pope has full rights as head of state to address the UN General Assembly. The Vatican can therefore

influence debate at the highest level. Also, the Vatican has diplomatic relations with many nations and affects the laws of these nations.
Revelation 17.5 describes the woman as 'mother of harlots'. In the spiritual sense a harlot is one who commits spiritual fornication i.e. a church which leaves fundamental biblical teaching and compromises with the world. The Vatican has done this through interfaith meetings, where 'God' but not Jesus Christ is centre stage.

The Babel Connection:

Babylon originated as the city of Babel and quickly degenerated into idolatry. Babel is well known for its (unfinished) tower, a monument to the greatness of man rather than to God. Today, the EU Parliament building in Strasbourg is modelled on this biblical structure, with a clear 'unfinished' appearance. An EU poster, known as 'the construction site poster', showed a painting of the partly constructed tower of Babel, with a crane in the background. It showed inverted stars above the tower (an inverted star is a witchcraft symbol) and the logo was 'EUROPE: MANY TONGUES ONE VOICE'. This glorification of man and unification against God is precisely why God destroyed man's efforts in Gen 11. A repeat performance is prophesied at the end of the age.

The Pergamon Connection:

Berlin's Pergamon Museum exhibits ancient treasures such as the Pergamon Altar and Babylon's Ishtar Gate. The museum's objective is to exhibit major cultures such as those of Egypt, Mesopotamia (Babylon), Greece and Rome (note that these are the precise kingdoms seen by Daniel in his vision of the great statue – Dan 2). The Altar (built 2nd century BC) was dedicated to Zeus and the freeze under the altar represents the struggle of gods and giants. It was destroyed during the first century AD, but was excavated by German archaeologists in the late 1800's and reconstructed in Berlin.
The fact that these archaeological treasures are now restored (and idolised) in Europe could be significant. In Roman times Pergamum (Pergamon) was the centre of the imperial religion, and Christ saw it as the seat of the power of evil i.e. "Satan's throne" (Rev 2.13). This is because the God-given power of the State had been harnessed to the blasphemous worship of man (the emperor), and those not loyal to the State were executed (Rev 2.13). So a building central to Satan's throne now stands virtually complete in Berlin! This monument came from a city where man not God was worshipped. Is it significant that the final EU Treaty (formerly the EU Constitution) currently omits the word 'God'? Is Europe preparing the seat of the final world dictator in Rev 13 – a man who will demand worship?

The 'Beast' of Europe?

Political:

Do we see a 'political and commercial Babylon' in Europe? Today, the EU is very much a political system, although it lacks democracy. At the top of the scheme is the President. The final EU Treaty (a revised form of the EU Constitution) creates the new post of EU President with a five-year term. The objective is to give the EU strategic leadership on the world stage. The EU Commission is a small, unelected executive that meets in secret to determine new laws. The Council of Ministers is also unelected and meets in secret. The EU Parliament *is* elected but unlike national parliaments it does not have

powers to initiate new laws. With its 785 MEPs it claims to be the second largest democratic electorate in the world (after India). Some claim that seat number 666 is vacant!
EU law is enforced by the European Police Office (Europol). The EU protocol on the privileges and immunities of Europol employees gives them immunity from prosecution. Under EU law (Corpus Juris) a citizen can be arrested and imprisoned without anyone having to produce evidence against them. Note also that the EU is developing its own army (initially 60,000 strong), independent of NATO. Are these the seeds of the end time dictatorship prophesied in Rev 13? Does the new post of *EU President* open up a position for the world dictator?

Commercial:

What about the commercial aspects? Babylon was a city of glory and splendour, and was the chief commercial city of the Tigris-Euphrates region. The end time Babylon has similar commercial ambitions. The EU's common trade policy operates at two levels. Firstly, within the World Trade Organisation (WTO), it is actively involved in setting the rules for the multilateral system of global trade (as such it is one of the key players in the WTO).
Secondly, the EU negotiates its own bilateral trade agreements with countries or regional groups of countries. For example, the EU and America are each other's main trading partners, and they exchange about 1.7 billion euros in trade each day! They are the largest players in global trade and together account for 57% of world GDP. Also, the EU is India's largest trading partner and China is the EU's second largest trading partner after the US. The enlarged EU of 27 member states is now China's largest export market. Clearly, the EU is rivalling America in terms of trade and may well be the leader of the commercial Babylon seen in Rev 18.

Summary

So is the European Union part of the end time scenario prophesied in the Bible? Is it even the leader of this end time World Government? Is it the 'revived Roman Empire' seen by many in Bible prophecy? Let's summarise some facts:
The Catholic undertones of the EU flag.
The common 'Europa and the bull' symbol and its high correlation with Rev 17.
The Babel poster with witchcraft symbols.
The 'Babel-like' EU Parliament building in Strasbourg.
The final EU Treaty (formerly the EU Constitution), which omits God.
The international political role of the Vatican correlates well with the apostate, controlling church in Rev 17.
The emphasis on ancient cultures (godless world kingdoms), especially that of Pergamon (Satan's seat)
The emerging EU superstate with phoney democracy.
The undemocratic Corpus Juris legal system.
The emerging police state, which correlates well with the 'crushing' nature of the final world empire (Dan 2.40).
The emerging EU army, independent of NATO.
The EU trading capability that is rivaling that of America.